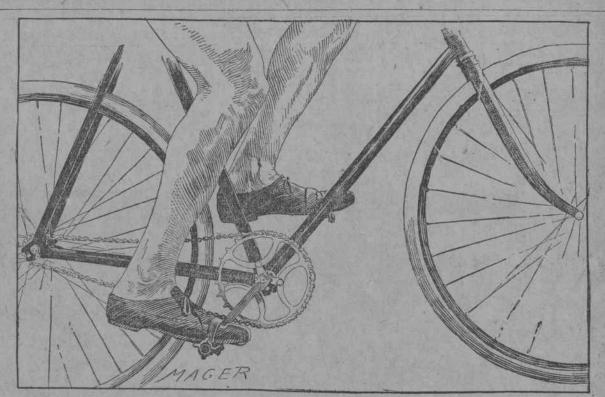


Showing the Gear on the Wheel Michael Will Ride.

Both Riders Are in Excellent Condition.

Pacemakers Cut a Large Figure in the. Contest.

Will Start About 5 o'Clock on the Manhattan Beach Track.



Showing the Gear on the Wheel Starbuck Will Ride.

XPERT handling of the pacing crews will may be a decisive factor this afternoon in the Michael-Starbuck thirtythree miles struggle at Manhattan Beach, for so evenly matched are the pair that well-posted followers of the sport hestitate to hazard a guess as to which man will

at the hands of Michael in the Quill Club hour race of a year ago, but inferior pace-makers seriously handicapped the Iowa lad, who might have won on that occasion had his assistants been of a more experienced and capable sort. As it was, after falling behind nearly three laps, "Star" never lost hope, and when the little Welshman became somewhat "baked" in the expiring minutes of the race, as a result of insufficient preparation, the one behind began to cut down the long lead, until when the pistol shot announced the end of the hour, scarcely fifty yards separated him boy

the fact that the Iowan was at his best

when the pistol shot announced the end of the hour, scarcely fifty yards separated him from his successful rival.

Since that eventful battle, the finish of which caused the handful of spectators (the race was run on Friday and had the distinction of being the first of the kind in the country, a costly experiment for the promoters) to have seven kinds of fits, there has been a never-ending argument as to which was the better at middle distance work. Starbuck's friends argued that poor pacing lost the race, while Michael's adherents claimed that his short stay in the country accounted for the "cork-pulling," and it would not have happened with another fortnight of training.

Starbuck Defeated Linton.

When Starbuck disposed of Tom Linton in an unpaced five-mile race in Madison Square Garden last Winter, his stock took another boom, as the public failed to appreate that the then holder of the world's sour record was at a disadvantage in this style of riding. He was a crack-a-jack behind the big machines, but a third-rate when not following. But the majority could only see that Starbuck had beaten Linton. Who figured as Michael's most dangerous rival in Europe, losing sight of the first form his score in case the Weish boy fails to land the larger share of the money.

Starbuck's Style.

Starbuck's Style.

Starbuck, too, will have no ground for complaint on the subject of condition, for he has never been moving faster in his racing career. Yesterday afternoon he covered five miles in 0:40-15, going the first mile in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, the second in 1:54-45, the third in 1:50 4-5, and the fifth in 2:03-25. A triplet to

BROADSIDE FOR MR. WILSON'S FORT

Structure.

A RUIN MADE TO ORDER.

Mr. Powers Seriously Objects to the Tout Ensemble of the Fort.

Many people of New Rochelle are criticising the fort which Francis Wilson, the actor, had built around the Soldiers' Monument in that most exclusive and artistic village.

This fort is dismantled; a ruin made to order, as it were. It is built of bowders, irregular in its lines, as if it had been thrown up on the battlefield. Here and there in it are breaches, rent and torn—

there in it are breaches, rent and torn-much worse, even, than the breeches that Mr. Wilson were as Caddy in "Erminie." Citizens Subscribe to Pay for a Smooth To add to the realism of the fort, bombshells are cemented in the outer wall, so that the imaginative can almost hear the roar of artillery, almost see behind the fort the powder-covered soldiers whose have good taste and an eye to the artistic, object to this fort. They say it is seenic, out of place; that it detracts from the dignity and beauty of the monument. H. McKiniey Powers, a lawyer of New, Rochelle does not like the fort. Mr. Pow-To add to the realism of the fort, bomb-

Residents of New Ro
the line Criticise the Ro
tion.

Mr. Powers's letter will be published to day. He says, among other things, that the fort is almost a reproach to New Rochelle and that it does little credit to the artistic sense of that centre of cultivation. He expresses the hope that immediate

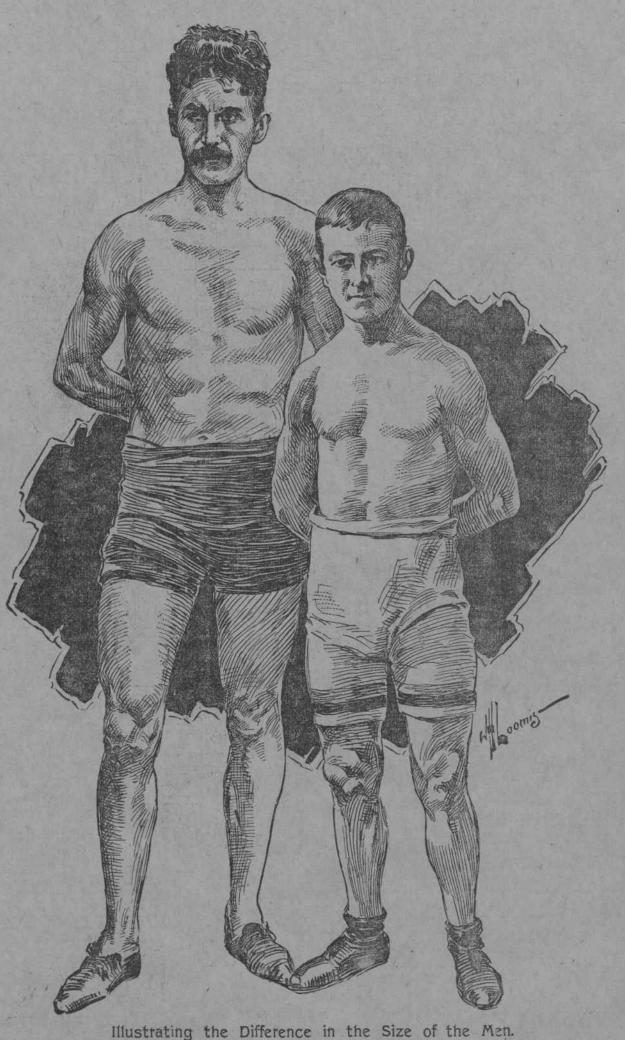
artistic sense of that centre of cultivation. He expresses the hope that immediate steps will be taken to demolish the fort. Writes Mr. Powers:

"The size of the dismantled fort and its tout ensemble are out of proportion to the monument which it surrounds and are hideons instead of artistic."

The fact that the fort has a tout ensemble will naturally attract crowds of the rustics who live around New Rochelle. Mr. Wilson's contract for the fort does not call for a tout ensemble; the generous builder threw it in, just as he did an extra bombshell, plastered on the wall.

Lassil A. Maynard, who lives at New Rochelle, and who is editor of a religious paper published in this city, does not admire the fort any more than does Mr. Powers.

Block in William Street.



Importance of the Pacemakers, With both men in the acme of condition and each supplied with an equal number of pacemakers of about the same abillity, the race ought to be a heart-breaker, and the result will kinge possibly on the direction of the various multicycles employed by each rider. During the first ten or fifteer miles of the race, Michael is likely to part of the race, Starbuck ought to close the gap, and then the battle royal will be Tom Eck and Billy Young will control Starbuck's pneemakers, while Dave Shafer will look after Michael's assistants, Preceding the big race and beginning a o'clock, will come two amateur events id a handicap for the paceumkers. It is handicap Sanger, McFarland an hason will be the scratch men, and no r in front of them will be Newhouse tus, McDuffee, Church, Steenson, Akei

| changing of the record | tubl | e. | | | |
|------------------------|----------|-------|--------|-----------|--|
| Body Mensu | rem | ents | 1000 | | |
| | Michnet. | | Star | Starbuck. | |
| | Ft. | In. | Ft. | In. | |
| Length of leg | | 28 | - | 381/2 | |
| Thigh | - | 19 | 775 | 22 | |
| Culf | | 121/2 | - | 1974 | |
| Height | | 055 | . 5 | 11 | |
| Chest circumference | | 34 | 823 | 371/4 | |
| Waist circumference | | 29 | 100 | 32 | |
| Weight 10 | 3 pour | nds. | 168 po | unds. | |
| Genr Used in T | o-Di | LY'S | Race | 2 23 | |

READ THE "COP'S" LINES. REAL PIRATES ON Fortune Teller, but Only a

Palmist. Agnes Charcot, a woman of rather good appearance, about thirty years of age, was yesterday arraigned before Justice Alfred L. Steers, in the Flatbush Police Court,

charged with being a fortune teller. The complainant was Patrolman James that the woman told him his fortune and did not state things correctly. She even claimed that his hands showed that he had to toil for his living. This, the officer said,

to roil for his living. This, the officer said, was not true.

Miss Charcot repudiates the charge that she is a fortune teller. She says she is a paimist and that paimistry has always been recognized as a science. The lady in question has a little cottage at Bergen Beach where she receives her visitors and reveals to them the past and the future by reading the lines in their hand.

She plended not guilty and asked for an adjournment in order that she might procure the services of a lawyer and the case was adjourned until next Thursday.

Dry Dock Wants a Curve.

When the Rallroad Committee of the When the Rairona Commercial Captain Razeto, from Pascagona of Board of Aldermen meets next Tuesday It will consider the application of the Dry in latitude 36:04 and reported having tracks in front of the Post Office with its Fulton street tracks by putting a curve on the casterly side of Broadway. In order to put in the curve it may be necessary to use a few feet of the Broadway cable tracks, and this will cause the Aldermen considerable difficulty. It is probable that a public hearing will be given to discuss the plans. Dock Rallroad Company to connect its been boarded on August 15, abreast of Cape

Bargain Day at King's.

King, the great clothler, offers these immense bargains to day: The nainnee of fine blue serge suits, \$1.40; regular price, \$10.

All men's crash suits, \$1.88; worth \$5. Imported cassimere pants, \$1.35. Boys' knee pants, \$14. All our wasn vests, 27c., and thirty dozen Fall styles derbys and alphes at \$1.11, worth \$3. King's, the well-known clothlers, corner Broadway and Park place.—Advt.

Hand instruments by a passing vessel, and was thus enabled to proceed.

Nathaniel Fowler and James Jordan, Jersey City election officers, who were served their terms and were released to receive the server of the point of the point of the proceed.

Nathaniel Fowler and James Jordan, Jersey City election officers, who were served their terms and were released in November.

| riding | 30 | Michael | and | Starbuck | to-day: |
|-----------|--------|----------|------|------------|--|
| | | | | Time. | The state of the s |
| Miles. | | | | each mile. | Total. |
| district. | - | | See. | 1:49 | 1:40 |
| 2 | | | | 2:02 3-5 | 3:51 2-5 |
| 3 | | | | | 5:50 |
| | | | | | 7:47 1-5 |
| | | | | | 9:39 4-5 |
| 6 | 051515 | | | 1:57 | 11:30 4-5 |
| | | | | 2:08 | 13:39 4-5 |
| | | | | | 18:37 1-5 |
| 9 | | | | . 1:54 1-5 | 17:31 2-5 |
| | | ******* | | | 19:29 2-5 |
| 11 | | ****** | | | 21:28 3-5 |
| 12 | | | | 1:50 1-5 | 23:27 4-5 |
| 13 | | | | 1:54 4-5 | 25:22 3-5 27:25 3-5 |
| | | | | | 29:24 |
| | | | | | 31:25 2-5 |
| | | | | | 33:20 1-5 |
| | | | | 1:58 | 35:24 4-5 |
| 10 | | | **** | | 37:21 3-5 |
| | | | | 1:57 1-5 | 39:18 4-5 |
| | | | | | 41:18 3-5 |
| | | | | 1:57 2-5 | 43:14 |
| 23 | | | | | 45:15 |
| | | | | | 47:11 4-5 |
| | | | | | 49:08 2-5 |
| | | ******** | | | 51:05 1-5 |
| | | | | | 53:01 1-5 |
| | | | | | |
| 29 | | | | 1:58 2-5 | |
| | | | | | 58:54 4-5 |
| | | | | | house Forms |

Over a score of the best racing men in the country who were asked their opinion

THE HIGH SEAS.

They Board an Italian Vessel and Steal Everything Portable.

CARRY AWAY THREE MEN.

Then They Leave the Crew to Work the Bark Without Food or Nautical Instruments.

Valetta, Island of Malta, Aug. 20 .-Information has just been received here to the effect that the Italian bark Fiducia,

The Fiducia was supplied with provisions and instruments by a passing vessel, and was thus enabled to proceed.

VEW FASHIONS.



What Women Wiff Wear This Fall.

The fashlonable new Fall hats are in town, and the most remarkable thing about them is the extremely novel way in which they are to be worn.

they are to be worn.

The illustration shows the most fashion ahie hat of the coming season. To the uninitiated it appears as if it were reating upon the head merely by accident, and would soon grow tired of doing so. The hat is not failing off. Instead, it is being worn according to the latest Parisian fashion.

It is not so very long ago that the edict came from abroad that all the most fashionable hats were to be worn well over the forehead. Eyebrows were not to be visible, and the more titted the hat in front the more correct it was considered. Now a new fashion is to be introduced.

ERARY SENSATION.



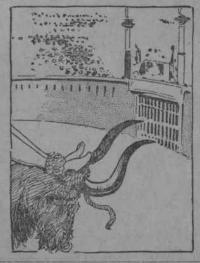
The Sensational Book of the Year.

Suddenly the shrill sound of brazen trumpets was heard, and at that signal a grating opposite Caesar's podium was opened, and into the arena rushed, amid

shouts of beast keepers, an enormous German aurochs, bearing on his head the naked body of a woman.

"Lygia! Lygia!" cried Vinicius.

Then he selzed his huir near the temples, squirmed like a man who feels a sharp dart in his body, and began to repeat in hoarse accents: hoarse accents:
"I believe! I believe! Oh, Christ, a miracle!"



WHAT SHALL I Mrs. John Sherwood

"Do you think," said she, "that the hostess should give the signal for rising at a dinner party, or should she wait for the chief guest to rise first?"

Writes About Etiquette.

I said unhesitatingly: "The hostess always gives the signal for rising, as she governs everything else in her own house." "But," said she, "I think there is a difference of opinion on that subject. Once in England. when I was the guest of honor, I found every one waiting, waiting, and all looking at me. I looked inquiringly at my host. He said: "They are waiting for you." " * * *



This time the amphitheatre was silent. The Augustians rose in their places as one man, for in the arena something uncommon had happened. That Lygian, * * BRIEF GLIMPSES THE WONDERFUL CONTENTS TO-MORROW'S SUNDAY